

TNFF



NFFF PROJECTS AND BUREAUS

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Warwickshire, England
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66502
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20906
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56560
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56560
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90731
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THE NATIONAL FANTASY FAN

Volume 33 Number 2

April, 1973

Published by Joanne Burger, for the NFFF, on April 15, 1973

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Calif, 92640

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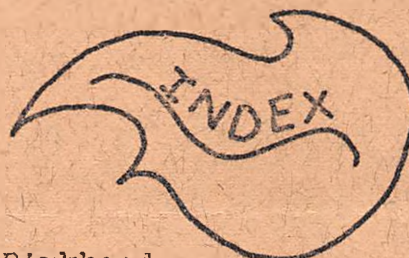
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TNFF DEADLINE: June 5, 1973. All material not in the hands
of Joanne Burger (address above) by this date will be held over
until the next TNFF.

TIGHTBEAM PUBLISHER: Joe D Siclari, Apt 3, 1607 McCaskill Ave
Tallahassee, Fla, 32304

TABLE OF CONTENTS

Page	Article/Author--Artist
1	Cover--Sheryl Birkhead
2	Bureaus & Activities
3	TOC--Sheryl Birkhead
4	On My Mind/Joanne Burger--Sheryl Birkhead
5	Goings on in Fandom/Sheryl Birkhead--Steve Easnic
7	Welcomittee Report/Rose Hogue-- Sheryl Birkhead
8	NFAS Bureau Report/Tim C Marion
9	Information Bureau Report/Donald Franson
10	Inside NFFF/Stan Woolston--Sheryl Birkhead
12	New Book Report/Michael K Smith--Jay Kinney
14	Birthday Card Report/Elaine Wojciechowski
14	Who's On First?/Bjo Trimble
16	Hound Robin Report/Rose Hogue--Steve Easnic
17	-- Paul Crawford
18	Directorate Report
19	The Emblem/K Martin Carlson
20	KAYMAR AWARD/K Martin Carlson
21	Filmcon 1 Souvenir Book/Stan Woolston
22	--Sheryl Birkhead
23	First Fandom/Stan Woolston
24	Birth of a Notion/Ralph M Holland



ON MY MIND

ramblings by
Joanne
Burger



Well, it is
TNFF time
again. I
hope the PO
delivers it
better than

they did the last one. The last two TNFF's in fact, were delivered to the Post Office in one batch, and that may have slowed down their sorting. This time I am going to take them in three batches, on April 16, 17, and 18, and I hope this improves the service. My personal mail is usually handled quickly, since I normally mail it at work and it goes out with the Dow Chemical Co. mail. But my bulk mailings, TNFF, Replay, Dzar', are mailed at the Lake Jackson Post Office, and they are shorthanded. If this improves service, let me know and I will do this again next time. If it doesn't improve service, I won't bother.

This issue of TNFF is entirely electrostenciled. I have purchased an electrostencil machine, and I am trying it out now. So I don't know how this will turn out, but I hope for the best. TNFF Covers & Artwork should be done in black ink against a white background. Some colors will not reproduce at all, and others only spottily. But this machine is supposed to do half-tones if you have photos that have been half-toned I can put them in TNFF. As you can see by this issue, there are a lot of things that I will put in TNFF if you send them in. Also, this issue should have fewer errors, since it is easier to proof read this kind of typed copy than it is to proof read stencils.

I hope the winter weather has abated by the time this issue arrives. The second week of April is no time for near freezing weather this far South! But that is what we are having. And it won't even get cold enough to kill off the worms that are invading us and eating every leaf in sight. Phooy!

Houston (50 miles from my home, Lake Jackson) has an educational TV station, and they are having their annual auction this month. The first auction they had, they sold some moon rocks. They didn't have any last year, but I am still hoping that one or two might appear this year. This is a fun way to support an ETV station, and I donated three sets of 18 hours of old radio shows for them to auction off. I will be watching carefully to see what they bring--I may not be charging enough for my services, you know.

If you have anything to complain about in the NFFF, or suggestions, or ideas, or questions, please let me or the other Directors or the President know. We want to hear from YOU!

NEWS--

-5-

GOINGS ON IN FANDOM

Sheryl Birkhead

23629 Woodfield Road, Gaithersburg, MD, 20760

A new magazine - The Literary Magazine of Fantasy and Terror - is shooting for a summer 1973 publishing date, according to editor Ames Salmonson. Manuscript submission is wanted, but please include a SASE. Report is in 30 days. Ames Salmonson, Box 89517, Zenith, WA, 98188 ((2))



Joseph B Wilson (PO Box 3840, St Louis, MO, 63122) is going to pay for SF, Fantasy, and S&S for LAPWING. He prefers fiction to be 500-15000 words, with 5000 being about perfect. The magazine will run about 18,000 words of fiction, cost \$1 per issue, and be sellable for 5 years as the quarterlies become available-- the author will get 2¢ per issue sold, regardless of length of his material. ((3))

NEW FICTION (Drawer 24190, University City, MO, 63130). This is a service where the author pays \$5 (1000-3000 words) and \$7.50 (3,000-6,000 words). He will get an analysis by a university professor if his story is rejected. If the story is accepted, the author gets a percentage of the total fees paid ((3))

Kelly Freas would like anyone owning an original Freas cover painting to contact him -- he is planning a portfolio series (Rt 4, Box 4056A, Virginia Beach, VA, 23457). ((4))

In a note from the Katz clan, it was explained that due to lack of time, they have to stop pubbing their zine-FIAWOL.

Forrest Ackerman will edit the Best SF of 1972 for Ace Books ((4))

Frederic Wertham's book about fanzines (The World of Fanzines: A Special Form of Communication) will be published this fall by Southern Illinois University Press. ((3))

David Shank will have to fafiate until June - so robins (etc) install a temporary by-pass --- we'll be looking for you again then Dash! ((3))

George Wells attended the Balticon over the Goerge Washington's birthday weekend. With a sold-out banquet and the Australia in '75 film, it sounds as if it was a success.

TORCON 2 -- This year's worldcon will have an 'All Our Yesterdays' room, depicting fan history (from 1948-1973). There is a need for old zines (pro and fan), photos, etc. There is also a need for information on certain parts of this period. Please write (information or suggestions) Torcon, Box 4, Station K, Toronto 12, Ontario, CANADA. Also don't forget to make your

room reservations for the con! ((4)) In case anyone is interested the credit cards I have found that the Royal York Hotel will accept are--American Express, Chargex, and Diners Club. I have also found that they consider the Master Charge a suitable reference for accepting a personal check - although they don't take that credit card. According to the AAA book - It is rated excellent. It is located in the center of Toronto, opposite Union Station at 100 Front st, and is one of the largest hotels in the Commonwealth. Rooms are attractively appointed, period furnishings, some extra sized beds. Some color TV-radio or TV and radios - direct dial phones. Dancing, a health center, and sauna baths. There is a pay garage, with pay delivery-service parking. It has dining rooms and a coffee shop with the meal hours of 7 to 1 am, dinners run about \$4 to \$9.50. It also has a lounge.

I recieved two news sheets from Walker and Company (720 Fifth Ave, New York, NY, 10019) showing what they've been doing in SF lately. One of their publications -- Deane Romano's Flight from Time One (\$5.95) has been nominated for a Nebula! All the titles look interesting and if you can't find them at the nearest bookstore, just order from them direct. The titles they mentioned were: As on a Darkling Plain, by Ben Bova, Flight from Time One by Deane Romano; The Fellowship of the Hand, by Edward Hoch; Cloning, by David Shear; Breaking Point, by James Gunn. If anyone is interested in finding out what one of these books is about let me know and I'll send you a copy of what Walker had to say. This is a nice service -- I only wish it were more frequent!

Verne O'Brian wrote that his publishing activites had been considerably delayed due to a long power outage here at the ranch last year, plus a lengthy osteosurgical stay he made in the hospital last fall. He is on crutches at the present time and expects to be for another month, but has been able to do a little work on Starworlds. He said '1972 was a poor year, performance-wise, for me insofar as the hobby of amateur publishing was concerned! Maybe I oughta start over.'

Sources:

- ((1)) Maybe- Irvin Koch
- ((2)) Moebius Trip - Ed Connor
- ((3)) Title - Donn Brazier
- ((4)) Locus - The Browns, 3400 Ulloa St, San Francisco, CA, 94116, 26 issues/\$3

Welcommittee
Report

WELCOME
TO NSF

-7-
Rose M Hogue

Hi!

The Welcommittee Roster as of March is:

Joanne Burger	Elinor Poland
Garth Danielson	David Shank
Malcolm Joseph Graham, Jr	Joe Ciclari
Robert Gersman	Sean Summers
Alma Hill	Aljo Svoboda
Rose Hogue	George H. Wells
Dorothy Jones	Sharon White
Irvin Koch	Stan Woolston
Gary Mattingly	

New Members:

Hank Jewell
P.P.Box 244
Warrensburg, Mo, 64093

No Info.

Christine Kamper
921 West Lowell Ave
Haverhill, Mass., 01830

BD: 5-25-53..insts..writing, art
colls bks, sf, music. Will do corres.
has typer, cassette, never active in
fandom. inst fanzines, inst stf 10 yrs
PH: 372-6848. Sp.:David Shank

Renewals:

Bill Clark-73; John W Andrews-73; Mike Baker-73; Frank Denton-73;
Ben Indick-73; John E. Isaac-73; Harry B. Moore-73; C.Coke Kimbro
Kimbrough-73; Dave Kyle-73; Joseph Knopf-73; David Shank-73;
John E. Stith-73; Roy Tackett-74; Robert Weinberg-73; Loubel
Wood-73; Doug Wilchowy-73

CoA's:

Mike Baker (William) 41 SW 46th Terrace, Apt 201, Kansas City, Mo
64112

G. Coke Kimbrough, 133 Andora St, St. Augustine Shores, St.
Augustine, Fla 32084

Loubel Wood, Box 423, DeFuniak, Fla, 32433

Roy Moore, 4908 Mercedes Rd., Mobile, Ala, 36618

SSgt. Edward F. Berglund, 472-46-7335, Student (FSI) ACo HqBn
HQMC, Henderson Hall, Arlington, Va, 22214

Ann Wilson, Apt. D-2, Court Apts, 1712 Abercom, Savannah, Ga, 31401

Doug Wilchowy, 1021 Talbot Ave, Winnipeg, Manitoba, Canada, E2L 0T3

Don Markstein, 2425 Nashville Ave., New Orleans, La, 70115

Sharon White, 628 W10th St, Long Beach, Calif, 90813

Leo J Murray, Jr., POBox 457, Rensselaer, NY, 12144

NFAS BUREAU REPORT

No, no, the NFAS hasn't died-it has only slept. And now, I, Tim Marion, the new head of the NFAS, can promise you members even more enthusiastic activity!

In the first place, I would like to change the title of the NFAS - change it to the National Fanzine Appreciation Society instead of the New Fanzine Appreciation Society. The old title I feel makes little sense because I never knew there was an Old FAS. Unless I meet with a great amount of protest, this change will come to pass.

To make the bureau more active, not to mention the fact that it would be a greater service to faneds and fans alike, I am going to let outsiders in the NFAS. I will publish a newsletter listing all the members of the NFAS, their interests and what they will do for a fanzine, and a list of fanzines that I am sending the newsletter to.

So members, please write to me and affirm yourself to me a member, giving me your likes and dislikes in fanzines, and what you would contribute to a fanzine. All I expect you to do is give me quarterly reports, telling me whether or not you are still interested, and listing the fanzines that you have received so I know if this bureau is really a help.

Non-members of the NFAS - all you have to do to be a member is agree to the NFAS pledge, which simply says that you promise to respond to every fanzine you receive; and give me your quarterly reports with the above paragraph's information. DO NOT JOIN IF YOU DON'T HAVE THE TIME.

Remember folks - that name and address is:

Tim C. Marion, 614 - 72 nd St, Newport News, Va, 23605

* * * * *

Ed Ludwig, 16540 Camellia Terrace, Los Gatos, Calif, 95030
The Westercon to be held at San Jose in the last of June will be at San Jose's Hyatt House, which is only about 10 miles from where he lives. Ed wrote and offered sleeping space to any Neffer attending the con. Space--not beds. Food should be brought, stolen, or scrounged. A car would be helpful. On the other hand, a hardy hitch-hiker could make the trip in less than an hour, and Ed will be driving to the Hyatt House at least once a day.

Richard Trout sent Sheryl a couple of clippings about the old radio show X-1. Renaissance Radio Network, Box 377, Seymour, Conn, 06483 has been advertising that new dramatizations will be appearing on radio.

INFORMATION BUREAU REPORT

-9-

by Donald Franson

There are no questions on hand to make up a column, so this time there will only be a report. Lo and behold, I am caught up, I have no unanswered questions to speak of, and there are no unpublished columns outstanding. So I am ready for more questions.

If you have something you'd like to know about the N3F, its operation, its history, how it works, how it should work--I'll try to answer it. If you are a completely new member, wait a while and look at a TNFF or Tightbeam or two before you ask -- your questions may be automatically answered in those two publications or in the Welcommittee letters you get. If not, the Information Bureau is here to serve you (like you were an old tennis ball).

Don't say, however, 'tell me everything about the N3F', because I can't (and won't) do this. Be specific. Questions about some bureau, while better directed to the bureau head or to the President, are in bounds. To add spice (and space) I will also answer questions about science fiction, fantasy, and fandom (whatever that is). Just write, and you will get an answer, within a reasonable time (say a month). I will answer by mail, and also put it in the column. If I can't answer it, I will still put it in the column, so that maybe other members can answer it. I'll try to have a column every TNFF, questions or not (I can make up my own if I have to.).

There is one kind of question I am not really qualified to answer -- that dealing with the mechanical side of fanzine publishing. While I am familiar with fanzine editing -- I even once edited TNFF -- I have not run a mimeo since World War II (a captured German one). But all around us in the N3F are fans who are quite familiar with fanzine publishing, and can answer any question a member could possibly think up.

So, in the absence of a Fanzine Advisor, I would like to solicit the help of one or more Information Bureau assistants, to whom I can refer such questions. Maybe there will only be two or three a year, but we really want the best answer available, and in time to do some good to help the questioner. All questions should still go to me, but I'll subcontract them when necessary (and give credit to the answerer, of course). This double-play method will not cause undue delay, since I will only write to those who have volunteered to answer fairly promptly. Write to me, if you want to help out in this way.

This service will supplement but will not replace the basic Fanzine Publishing Guide the N3F should put out, and should keep in print and make available to members who want one. But that's not my department...

This report is as long as a column, after all. I hope to have a column instead of a report in the next TNFF. Send questions to: Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606



INSIDE NFFF

Stan Woolston
12832 Westlake
St, Garden
Grove, Calif
92640

Martha Beck reports that the Torcon II committee has given us a room on the same floor as the programmed events (Mezzanine, I think). She has phoned and written some people to get volunteers to aid her-- and will need more to take over overseeing room at various times so it won't be a burden to anyone.

Russell Parkhurst has drawn some 'portraits' from photos of pros and will do more. These may decorate our room and help inform attendees about the names of pros they may meet in the hall -- and maybe there'll be some drawings or photos of some of the fans if they'll send their pictures in. You can send photos (with names pencilled lightly on back) if you plan to attend Torcon 2, to Stan Woolston, address above. He will see that they get to where they can be used -- some to Russell to draw likenesses and so on. He wants especially to draw the life members -- Forry Ackerman, Janie Lamb, Fred Pohl...

A box for artists or prose writers to contribute material for the Manuscript Bureau will be on one of the tables, and we hope to have one or more artists (fan or pro) to talk and show things related to art there. Maybe a fan publisher will talk on the subject of contributing to fanzines one day.

A Neffer Meeting, probably Sunday at 11 am, will be held too.

We would like to have bulletin board (maybe just outside door of Neffer Room) for communication purposes. Classified ads on things of fan interest as well as some information on such things as the Story Contest, TAFF, and other activities, can be displayed permanently -- and space for getting in touch with special fans can be placed there by attendees too. A daily schedule, including changes in schedule, on the Board, will be handy.

Note that our Room is not called a 'Hospitality Room' because

hotels think that means we will be catering lots of food and drink -- and we are not set up to do that. It is costly nowadays when we can't even use our own coffee pot and just pay for getting what is needed. We will still have to give tips to get place cleaned and so on -- but that will be done by experienced volunteers there. If anyone wants to help (by being assistants for Martha to take over for an hour or so perhaps) you can write her at her home address, 647 - E. 47th Place, Gary Indiana, 46409.

The 'Neffers Room' is meant as an oasis for everyone -- not exclusively for clubmembers. However, we will keep it going, and welcome those who want to meet friends there, come in to talk, or play games, or read, etc.

As in the past, we won't twist arms just to grab members. In fact, we are more apt to talk to anyone and if they show interest inform them on things that can be done via N3F. If they want to join, there will be membership forms, of course, and information.

We hope to have not only playing cards, chessmen and other games, but paperbacks, fanzines, and other things that a fan who is still inquisitive and interested might use to hold his attention even if tired from the other convention events. Tables and chairs, and the location near fan programs, should make it possible to provide a real oasis to provide an opportunity for the fan to rest awhile between convention programming.

+++++

!!!!!!!

If you are planning on taking your radio, tape player or recorder, or camera, to Torcon, it would be a good idea to take them to your local Customs Office first, and get the forms that prove that you owned these items before you went to Canada. Otherwise, the Customs can assume that you bought them in Canada, and therefore that you owe duty on them. And you pay or lose the item.

You can bring \$100 worth of most items (total) in duty free if you haven't used that \$100 recently. Artwork, original, for your own private use, is usually duty free. Books, and magazines, you should keep track of how much each cost, and if possible have receipts, or mail them to yourself, daily. You can legally receive \$10/day of packages at any one address from overseas, without owing customs.

Some things, it is illegal to bring into the US, and you should get the list of prohibited items before you leave--it is often published in the Sunday paper, travel section, your travel agency would have it, or you can write to the Customs Office.

THE NEW BOOK REPORT

Michael K. Smith

Final Solution, by Richard E. Peck (Doubleday, \$4.95), due in April, is a reasonably funny spoof which will undoubtedly infuriate some college students and faculty. Kiley, a very junior faculty member with a long list of proposed reforms to make his University more "relevant," is shot in a campus riot, cryogenically flash-frozen, and finally revived 52 years later to find himself revered as the "Father of the Modern University"---all because of the Kiley Report. An ingenious fantasy-fable.



Gordon Dickson's The Star Road (Doubleday, \$5.95), also to be released in April, is a traditional collection of short tales of human/alien confrontation, the romance of space exploration, and the solving of technical problems. Donald Wollheim's DAW line maintains its consistently high quality with R.A. Lafferty's Strange Doings (95¢, in April), a collection of very entertaining and tautly written stories. The theme is the enemies of man---supernatural, e-t, and not to forget human---ranging from the traditional to the decidedly bizarre.

Those who were fascinated by the speculations of the TV special "Gods from Outer Space" (based on Chariots of the Gods? and Gods From Outer Space by Erich von Daniken; check your library, but you'll probably have to wait in line) will be interested in Clifford Wilson's Crash Go the Chariots (Lancer, \$1.25), recently released. This is a point-by-point attempted refutation by the forces of orthodox Science. Von Daniken's lack of status as any kind of professional 'scientist' is evidently enough to label him a crackpot (Wilson is careful to list three academic degrees on the cover of his book). Well, read it anyway.

Bigfoot: The Yeti and Sasquatch in Myth and Reality, by John Napier (Dutton, \$8.95), which came out late in March, is one of the best books so far on this hairy subject---thoroughly skeptical but also very open-minded. And while I'm here, I'd like to recommend Ivan Sanderson's latest aggressively inquisitive book, Investigating the Unexplained (Prentice-Hall, \$7.95), which includes a taxonomic analysis of sea serpents and lake 'things' (saurians? orms?), bats with a 12-foot wing-spread, the little gold 'airplanes' (?) found in Columbia, and lots of other things. When you've read his ingenious and completely rational explanation of what the zodiac is really supposed to mean (it has absolutely nothing to do with astrology), you'll have an embarrassing feeling that the ancient Sumerians are snickering at us behind their ghostly hands.

There's also what promises to be an interesting biography, The Mad World of William M Gaines, by Frank Jacobs (Lyle Stuart, \$7.95). And surely everyone out there is aware that Kurt Vonnegut has two new books out? Between Time and Timbuktu, A Space Fantasy (Delacorte, \$7.95) and Breakfast of Champions (Delacorte, \$7.95), due in May.

At this point, I'd like to throw in a plug for your local library. It may be the author's bread and butter, but most of us can't afford hardbacks at today's prices. By noting books in this column which are brand new or not yet released, I hope to give you a headstart---most libraries will take your name for the waiting list on a new book as soon as they order it, even if they haven't received it yet. And if they haven't ordered it, fill out a 'Patron's request for Purchase.' You're the taxpayer--tell them what you think they ought to buy. Budget permitting, they will. This is especially important if your local library doesn't happen to have a dedicated sf reader on their staff (and a look at their collection should tell you that pretty clearly).

* * * * *

MISCELLANY

POSTAL RATE INCREASE: Early this year the PO raised the 3rd class postage--it is now 8¢ for the first 2 oz, 4¢/oz for each additional oz or fraction.

NEW ZIP CODE FOR COPYRIGHT OFFICE; Library of Congress, Washington, DC, 20559.

A FEW ZINES WERE RETURNED BECAUSE OF WRONG OR NO ADDRESS:
Nick Adams, PO Box 14036, Univ Stat., Gainesville, Fla
Ed Ludwig, 24120 Summit Woods Dr, Los Gatos, Calif, 95030
ERIS, 27 Silver Birch Rd, Turnesville, NJ, 08012
Richard E Cross, 1217 E San Pablo Ave, Seaside, Calif, 93955
Jane F Thomason, 1150 Aster St, Apt 132, Baton Rouge, La 70802
Mike Kring, PO Box 441, Castroville, T x, 78009
Kay Biggs, Gen. Del., Bella Coola, BC, Canada

NBC SHOWS FOR FALL THAT MAY BE OF INTEREST: (from the Wash. Post)
'Diana' w/Diana Riggs as a British fashion designer in US
'The Magician' w/Bill Bixby, a crime drama
'The Girl with Something Extra' w/Sally Field as a newlywed with ESP.

ROBERT P BROWN, 1484 Elm Ave, Long Beach, CA, 90813 writes (in Feb) any sf fans in my area who might be interested in purchasing ten years or more of sf zines & pbs should drop him a note & see if he has any left.

BIRTHDAY CARD PROJECT REPORT

---Elaine Wojciechowski

MAY BIRTHDAYS

2 Margaret Geminiani
8 Roy Tackett
13 Michael Young
14 Martin Carlson
15 Winston Dawson
21 John Fitzsimmons
26 Howard Devore
27 Jackie Franke
Mike Kring

JUNE BIRTHDAYS

10 Thad Olszewski
18 Roy Hunter
28 Joseph Schaumburger

JULY BIRTHDAYS

2 Richard Helm, Jr.
4 Milly Brewer
Coke Kimbrough
Edward Kring
Verne O'Brian
6 Rick Snear
9 Rose Beatem
11 Ann Chamberlain
15 Harriett Kolchak
Harry Moore
16 Stan Woolston
19 Ronald Fisher
24 George Ferrich, Jr.
25 Malcolm Graham, Jr.
29 Leo Murray, Jr.

We had 117 stamps left
Used 9 stamps in May
Will use 3 stamps in June
Leaving 112 stamps on hand
Got 25 stamps from Sheryl Birkhead
Have 137 stamps on hand.

Sheryl Birkhead sent lots of nice fan-type birthday cards and a most welcome book of stamps. Thanks muchly, Sheryl.

* * * * *

WHO'S ON FIRST?

(an edited version of something Bjo Trimble, 696 S. Bronson Ave, Los Angeles, Calif, 90005, sent me for TNFF)

On getting artwork into Canada and back out again. If you don't plan to buy artwork or books or magazines in Canada at Torcon, you don't need to read this. If you have any questions or if you need the forms because you want to take some art into Canada, write Bjo at the above adress, but be sure to enclose a stamped, self-addressed envelope.

No matter how you are getting the artwork into Canada--by mail or carried by hand--you must have the following: 1a. A Customs form for any art valued under \$20, and 1b. A Customs form for any work valued over \$20. Under NO circumstances list both kinds on one sheet. And 2. A letter from the World Science Fiction Convention (Torcon 2) saying you are entering an art display or show. This may be Xeroxed. The letter from Torcon 2 is mainly to facilitate matters with the Customs officials, who will want to know why you are bringing art into

Canada. Also, have cash ready to pay any duty; only certified checks will be accepted, or your art could be held at the border! Most art is free of duty, BUT, paintings valued at less than \$20 are subject to 12% sales tax. Paintings valued at more than \$20 are exempt from 12% sales tax. Frames do not count. -15-

If you are mailing or shipping your art in, it will be stopped at the Toronto Customs House until the Trimble or an agent from Torcon can go there and release it. DO NOT SEND FORMS WITH ART!!! Send the forms to the convention address, so we can take them with us to the Customs House; we may not be allowed to open the packages to retrieve the forms.

One last thing about getting art into Canada: you are an amateur, and do not make your whole living off your art. Professional art falls into a DUTY-ful category.

GETTING ART BACK INTO THE US.

To the US Customs, you are a professional, since it was in an art show. So to get your work back into the US (or for a purchaser to get it back), you need:

1. A certificate from US Customs that the work is American-made
2. A letter from us (ISFAE) saying you've been in an art show.

Amateur work brought back into the US is taxable; professional work if it is original can get back duty-free if it is under \$250 in wholesale value, and 'for your own use'. This applies to either the returning artist, or the purchaser of the art.

Anything that is NOT original, hand-done, etc., like etchings, fall under a classification that is so vague it seems to be a 'if the inspector is in a good mood' sort of thing.

But everything must have that US Customs form or you will pay duty on it to get it back into the US. Canadian-made art falls under the 'under \$20' business, again, and arrangements will have to be made to bring it back. We will try to have forms at the Art Show for that contingency.

Send to us (Bjo Trimble, address above) for the Xerox of the Torcon letter, Canadian entry forms, and an ISFAE letter. If we can manage it, we'll also get the made-in-US forms, but if not, you'll have to take your art to your nearest Customs House and get your own forms. All official forms have to be originals, NOT Xerox copies! Do Not bug Torcon 2 for a letter; ask us about it. We will make a Xerox for anyone who needs a copy.

Remember that you have to mail the forms separately to the TORCON 2 address: PO Box 4, Station K, Toronto 12, Ontario, Canada, or (if it is getting late) directly to John Trimble, c/o The Royal York Hotel, Toronto 1, Ontario, Canada, and mark the letter Please hold for 31st World Science Fiction Convention or they may return it to you. Your art should be directed to the hotel, but it will be held at the Toronto Customs House until someone takes the forms down to release it.

ROUND ROBIN REPORT

Rose Hogue



Hi!

Have had no response to my last column in TNFF so decided to dispense with the short quotes from RRs for this time--if you would like to see such a column resumed, please write and tell me and I'll devise one for next time.

Also, no one other than Dorothy Jones has reported their RRs to me--I can't report those RRs I don't know about so please drop me a note telling me what RRs you're in. All I need to know is who's in the RR, what Round you're on, and what you are doing in the RR--ie discussion, story, poetry, etc.

So, to keep this brief this time, here's the RR report---

Robineers' Robin

Dorothy Jones, Elinor Poland, Sheryl Birkhead, David Shank, Stan Woolston, Rose Hogue, General discussion RR about RRs Round 4

Grapevine Gamma

David Shank, James Hall, Elinor Poland, Gary Mattingly, Rose Hogue, Chester Cuthbert. General discussion RR. Round 5.

Quarter Circus (Grapevine Gamma, Jr)

David Shank, Rose Hogue, James Hall, Gary Mattingly. Story RR which is an appendage to Grapevien Gamma. Round 2.

Instant Story

Stan Woolston, Rose Hogue, Sheryl Birkhead, Dorothy Jones. Another story RR this time centered around LA Con. Round 2.

Clay Pigeon

Rose Hogue, Frank Balazs, Jane Tesh, Milly Brewer, Michael K Smith. General discussion RR. Round 1.

Unnamed RRs:

Elinor Poland, Gary Mattingly, Rose Hogue, Nesha, James Hall General discussion. Round 27

Dorothy Jones, Rose Hogue, Pat Goltz, Ann Wilson. General discussion. Round 24

Dorothy Jones, Gary Mattingly, Ted Schultz, Keith Krieger. General discussion. Round 16

Dorothy Jones. Sharon White, Sheryl Birkhead, Phyrne Bacon. Discussion, Round 19

Dorothy Jones, Mary Kissel, Mary Sweatman, Barbara Workman. Discussion, Round 8

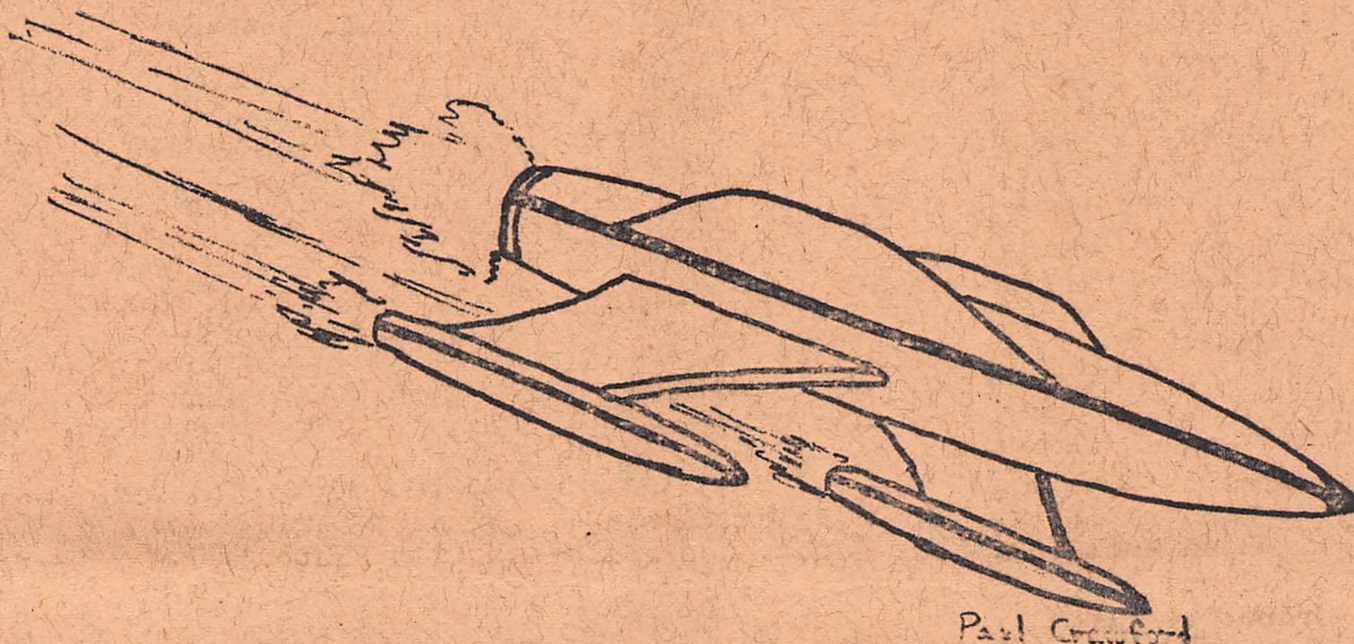
Dorothy Jones, Garth Danielson, Keith Kreiger, Mike Kring, Sean Summers. Discussion, Round 5

Dorothy Jones, Mel Marzon, Len Collins, Norm Wegemer, Chester Cuthbert, Bill Marsh. Discussion. Round 5
Dorothy Jones, Rose Hogue, Bill and Debbie Guy, Roger Vanous. Discussion. Round 3.

Well, that does it for this time.

If anyone would like to join an RF please write me and I'll list you as interested in being in one.

Rose Hogue, 1067 W 26th St, San Pedro, Calif, 90731



CONVENTIONS:

- May 26-28. MEDIEVALCON: 1st Medieval & Renaissance Convocation. Arts & Crafts Faire, trubadours & tournaments, costumes & Middle Ages culture. PO Box 1792, Santa Monica, CA 90406
- June 21-24. VUL-CON (a Star Trek convention)
James Mule, 5590 Jacquelyn Ct, New Orleans, La, 70124
- June 30-July 4. WESTERCON: Annual West Coast Science Fantasy Conference. Art Show, Futuristic Fashion Show, Science Fiction writers, costume ball, panels & speeches
Jerry Jacks, 195 Alhambra #9, San Francisco, 94123
- Aug 17-20. MYTHCON. Sponsored by the Mythopoeic Society, and devoted to the study of fantasy writings. PO Box 24150, Los Angeles, CA 90024
- Aug 31-Sept 3. TORCON. 31st World SF Convention. PO Box 4, Station K, Toronto 12, Ontario, Canada
- Nov 23-25. FILCON. 2nd Annual International SF&F Film Con. PO Box 74866, Los Angeles, CA, 90005

DIRECTORATE REPORT

The following motions have been passed by the Directorate:

(1) Add to the Bylaws, Article II, The President. The following

8. The President shall have a \$30.00 contingency fund, for emergency use in getting out special notices to the membership. The fund is to be replenished as needed by the Treasurer, upon submission of an itemized publishing bill by the President or designated publisher. The \$30.00 is to be passed on to each new President by the Old.

(2) Add to the Bylaws, Article IV, Section 2, the following underlined portion:

2. The Secretary will maintain a current membership roster, and will report new membership, renewals, and changes of address to the President, Official Editor, Chairman of the Welcommittee, the Editor of Tightbeam, and such other officers as the President may direct, not less often than once a month.

(3) Add to the Bylaws, Article IV, Publications, Section 1, The National Fantasy Fan, the following

d. If the Official Organ does not appear as scheduled -- within the month in which it is due -- the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, the Directorate may vote to pay for any TNFF that does actually appear, however late, upon petition by the Official Editor giving extenuating circumstances.

(4) Add to the Bylaws, Article IV, Publications, Section 1, The National Fantasy Fan, the following:

e. The Stand-by Editor is to be compensated for any issue of TNFF which he published after authorization by the President, providing that such publication occurs within two months of the originally scheduled date of publication, in a sum not to exceed that which would have been due the originally-designated publisher upon presentation of an itemized bill to the Secretary-Treasurer.

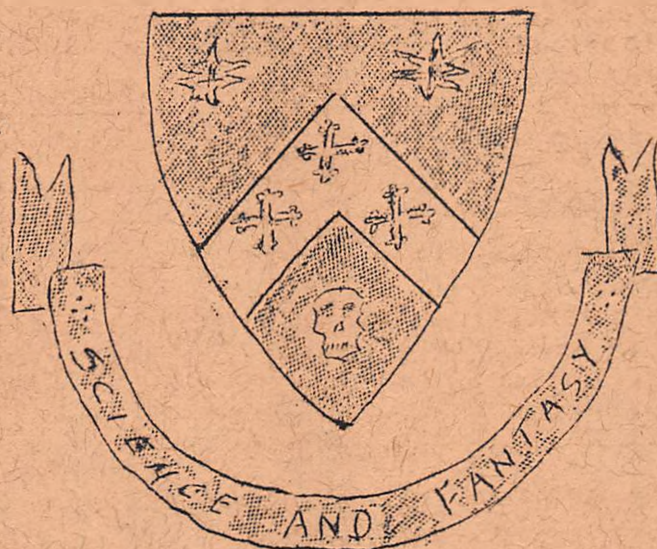
(5) Add to the Bylaws, Article VI, Publications, Section 1, The National Fantasy Fan, the following:

f. The publisher of the National Fantasy Fan will be reimbursed by the Treasurer up to the stated limit upon presentation of an itemized bill to the Secretary-Treasurer.

(6) Add to the Bylaws, Article VI, Publications, Section 2, Tightbeam, the following:

e. The publisher of any issue of Tightbeam which has been authorized by the President or which came out on schedule will be reimbursed by the Treasurer up to the stated limit upon presentation of an itemized bill to the Secretary-Treasurer.

If you have any suggestions on what the club should be doing, complaints about what we are or are not doing, questions about what the club is supposed to be doing, write to one of the Directorate or the President. We need to hear from YOU.



THE EMBLEM

HOW DID WE GET THE EMBLEM? There are many members who don't know when or where, and how. It was in 1945 that Bob Tucker, acting President, mentioned in Oct TNFF "Martin Carlson has suggested that NFFF acquire an emblem for use on stationery and like purpose. And suggests that the artists and others among us be invited to send in their sketches." In 1946 the final report was made. Jack Sloan of Canada, chairman of the Emblem Committee sent along the finished drawing. Al Betts, also on the Emblem Committee, was in the Service at the time. Jack Sloan reports; "Azure, blue the colour of the sky seemed the most appropriate tincture of all, for our field; on chevron argent three crosses bottony gules, a cross symbolizes leadership which quality has always been thought of as a very definite part of the fan character, here however, three red crosses "bottonny" or budded at the tips symbolizes both leadership and growth, things proper to both a club and its members; in chief two estoiles, or two golden stars appealed as the aptest way in which to recognize the scientificfictional element in N.F.F.F. In the base a skull silver, completes the blazon with an easily understood representation of the fantastists and weirdists belonging to the club" (Beneath the shield was a scroll left blank, to be used for the name of the club or whatever motto may be decided upon. It was later decided that the "Science and Fantasy" would be the best.) K.

- - - -Jack Sloan, Chairman of the Emblem Committee.

My poor artwork of the Emblem appears above. It is actual size of the original drawing sent by Jack Sloan. Walt Dunkelberger, Pres. 1946, had it made into four printing cuts (later condensed to three, for cheaper printing) So the stars are yellow tinge, crosses are red, and the shield and scroll are blue. Do some of you older members remember the first run we sent out to you? It cost us plenty. Later I had some smaller cuts made to use on our membership cards and stationery.

So, it has been 28 years since the Emblem was first thought of, and it will endure for many more years. As long as fans like to read SF there will be a club or organizations like N.F.F.F. to belong to.

Neffly,

K. Martin Carlson, Historian.

* * * * * K A Y M A R A W A R D * * * * *

Now it is 15 years since the K-A was first begun. N.F.F.F. was organized in April 1941, so the award is always given in the month of April.

This year the Kaymar Award goes to;

E L A I N E W O J C I E C H O W S K I

Her management of the Birthday dates has been excellent, plus her other work for the NFFF. Congratulations, ELAINE.

The KAYMAR AWARD winners in the past years are;

1959 -- Ray C. Higgs	1967 -- Alma Hill
1960 -- Eva Firestone	1968 -- Ann Chamberlain
1961 -- Ralph Holland	1969 -- Donald Miller
1962 -- Janie Lamb	1970 -- Elinor Poland
1963 -- Art Hayes	1971 -- Gary Labowitz
1964 -- Seth Johnson	1972 -- Ned Brooks
1965 -- Stan Woolston	<u>1973 -- Elaine Wojciechowski</u>
1966 -- Donald Franson	

THE KAYMAR AWARD: 1. A \$10.00 cash award from Kaymar.
2. A years dues in NFFF (sent to Sec - Treas.)
3. A Certificate of Award, signed by KAYMAR.
4. Two Hard cover books(a choice from a listing)
5. A few pb's of earlier years.
6. Some old-time fanzines.

A committee of 3 fans vote for the winner each year. Send in your nominee for next year. RIGHT NOW is the time to do it.

***** N. F. F. F. T R A D E R *****
Ad space is FREE to NFFF members. Get your AD in early for next issue.
K. Martin Carlson, 1028 S.3rd Avenue, Moorhead, MN 56560

E N L I S T: N'APA (Neffers Amateur Alliance) is looking for interested fan publishers. No experience is necessary, Qualifications; creativity, interest in Science Fiction & have time to type 12 pages a year. Write; David K. Patrick, 27 Silver Birch Road, Turnersville, N.J.08012
===== FOR TRADE: Pbs, pulps, BLB, Mystery Conan Doyle, Edgar Wallace, etc. John Albert, 636 Pine Beach, Dorval 740, Quebec, Canada.

===== W A N T: Sword & Sorcery, Boatx sailing books. Paul Doerr, Box 1444, Vallejo, CA. 94590

+++++ MINICON 7. Come to Minneapolis, MN during the Con, April 20, 21, 22. Beverly Swanson, 2301 Elliot Ave, S. Minneapolis, MN 55404.

I NEED MANY OF THE OLDIES ! !
Thrilling Mysteries, Dime Detective, Craig Rice Mystery(9'58), Criminal Files, Bizarre Mystery, Mag of Horror, Weird Terror Tales, Famous Science Fiction, Fantastic Novels, Famous Fantastic Mysteries, A. Merritt Fantasy, Max Brand Western, Golden Fleece, Weird Tales; Books by De Camp; Ley; Dingwall; R. Gould, E. O'Donnelly and many, many others. Write to: R.A. Campbell, 1422 Briarwood Ave. Columbus, Ohio. 43211.

===== SPACE FANTASTIES . A new book by Fantasy House. Vol.1 No. 1. It is an illustrated first issue. Priced at \$1.50 from SHROUD , publishers, 5010 Newport Avenue, San Diego, CA 92107. It has excellent art work and this first issue features "Moon of the Skyriders". (cartoon-type story)

FILMCON I SOUVENIR BOOK

-2/-

Stan Woolston

Inside SF-Fantasy Film Fandom

Reviewing the 72 pages of the 'Filmcon 1 Souvenir Book' would not be easy, if every page of material is described in detail. However, by a few excerpts, and condensations, the shape and size of this Convention of Fantasy and SF Films can be seen in some perspective.

As the Committee's Welcome-page indicates, this con takes advantage of the SF convention experience of many fans--and another page lists 25 activities that in themselves shows the scope of this convention. The convention is designed for everyone--the experienced con-goer found many things familiar to the SF conventioneer, and many new items too. Items for the 'Film Freak', the Animation Nut, the Star Trekkie, the Science Fiction Fan, the Buyers, Sellers, Traders, and plain old convention minglers'. They promise many things to please the attendees--'something for everyone, including the Grouchers.' Maybe that's something all SF con committees should remember to include!

The film list was quite long -- with a special publication to list them in. There was a bigger guest list than several SF cons combined, and the Program Booklet, besides such material as relates to special events, nostalgia pics, and the like, has: photograph of John Carradine on one page, a biography of him on the next; also full-page photos and biographies of Chuck Jones, and George Pal. Actually each have 3 pages allotted to them, including list of credits -- making this a real Souvenir Book. However, other Guests have only brief biographies--Robert Bloch, William Castle, James Doohan, Douglas Trumbull, and Joseph Stefano are included in this group. Of course, with the Filmcon planned as an annual affair, future Souvenir Booklets may give each full photographic and biographical treatment -- something to look forward to.

Full-page pictures of classic fantasy films include Cocteau's Beauty and the Beast (LA BELLE ET LA BÊTE), Christopher Lee in 'HORROR OF DRACULA', Kirk Alyn, as SUPERMAN, and Ruben Manoulan in DR. JEKILL AND MR. HYDE. Planet of the Apes, Star Trek pictures, and NOSFERATU--'the menacing supernatural being who started all the Vampire movies, through Dracula to the modern-day Count Yorga and the Night Stalker!'

On page 21 the 'Georges Melies Awards for Outstanding Cinematic Achievement' is announced, six categories, with pre-registered members making the nominations and the vote going on the first two days of the Conventions. All films distributed on a pro basis are eligible, and there is no time limit to the awards. The Divisions are:

- Divison 1: SF (Theatrical)
- Divison 2: SF (Television)

Divison 3: Horror and Supernatural (Theatrical)
Divison 4: Horror and Supernatural (Television)
Divison 5: Fantasy (Theatrical)
Divison 6: Fantasy (Television)

Details of this should come direct from the Conventions, as I've no copy of the Awards to pass along.

After the formative stage of Fantasy Film Fans International plans for publications, chartering of branches, and Filmcon 2 will be produced. Papers to incorporate as a non-profit organization are being filed. Officers of FFPI for 1973-72 are:

President: John Griffin Trimble
Vice-President: Fred M. Bronson
Treasurer: Richard M. Sneary
Secretary: Bjo Trimble

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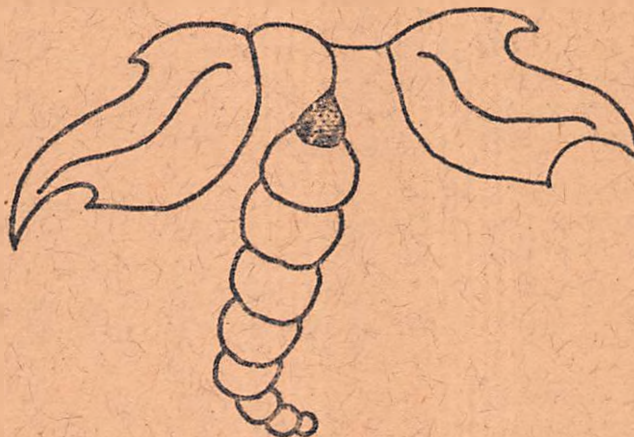
FROM THE WORLD OF FANDOM (News and Such)

Stan Woolston

As of March 24, the Moffatts have not yet received their passports for traveling as TAFF winners to Europe--first to England and the Eastercon, then on to Germany. Money has arrived from former US TAFF representative Elliot Shorter, and money from German representative Mario Bosnyak is being held in Germany at the request of the Moffatts to help pay for expenses in their trip around that country.

Incidentally, Lee Hoffman is the name of the Downey representative for the government where they are getting their passport. This Lee Hoffman is not the one known in fandom.

Mario Bosnyak is a member of First Fandom, and a TAFF winner, and a N3F member of the past.



FIRST FANDOM

-23-

Milly Brewer asked if First Fandom was to be capitalized or spelled lower-case. The answer is 'both'. If you speak of it as the group that has 170 members now, from around the world (plus 8 Associate Members who aren't quite so ancient, and yet are interested in such things as are in the First Fandom sphere of Influence). When spelled lower-case it means early-fandom fans, many of who belong to the organization First Fandom. These include such ancients as Roy Tackett and Bob Tucker. It also includes Life members of N3F Forrest J Ackerman and Fred Pohl, Clifford Simak (who plans to retire from his newspaper editorial work next year and become a fulltime SF writer), John Millard (who you'll find at the top of the list of TORCON II committeemen), R. Schuyler Miller (author and reviewer of note) Sam Moskowitz (Editor of the newly-revived WEIRD TALES, on stands now...I just bought my copy and it brings nostalgia with the same sort of headings and size as before).

The term 'first fandom' is something like the term 'Pacificon 1'--at the time both were unnumbered. In retrospect the early-day organized fans have been designated 'first fandomites', and a cut-off date was designated for allowing membership in the group, First Fandom. It is somewhat heavy with pros, current or ex-members of N3F, etc. In fact, the man who is responsible for this club starting (Damon Knight) is represented. Robert Bloch, Leigh Brackett and Ed Hamilton, Ray Bradbury, Lester del Rey, and Gordon Dickson are a few from the early part of the list. Bill Clark, Leigh and Norbert Couch, and Margaret Corriel are known by Neffers--as well as DeeDee and Roy Lavender, who held down our Secretary-Treasurer job at one time. (I forgot to include Arthur C Clarke from the early part of the alphabet, too.)

Don Franson, head of the Information Bureau, is also on the list--and Stan Woolston near the end. Frank Kelly Freas, Esbach, Farmer, Harrison, Leinster--too many names to drop, in fact--are members. It would be a good list to have for someone seeking a Guest of Honor for a convention -- or participants! In fact, Dean A Grennel, R W Lowndes, Emil Petaja, Ross Rocklynne, Gene Roddenberry, Sam Russell, Julius Schwartz, Roy Squires, Charles Tanner, and Jack Williamson are just some of these who might be fine additions to any fanmeeting.

Howard DeVore, Manager of the SF-Fantasy Short Story Contest, is a First Fandomite.

First Fandom is People.

B I R T H O F A N O T I O N

By Ralph M. Holland, Past-President NFFF (Deceased)

(reprinted by KAYMAH from TNFF April 1969)

In October 1940, Vol. 1, No. 4 of FANFARE, Official Organ of the Strangers Club of Boston, Mass., carried an article by Damon Knight entitled 'Unite or Fie'. In this appeal he asked for the establishment of a national Sf fan organization 'to supply the fantasy fans of America (and elsewhere, if there should be any left) with those services which they cannot supply for themselves, singly or in groups.' It should also publish 'for the benefit of new or almost new fans...a handbook of Fandom, explaining all the mysteries which now plague them until they can gradually worm the answers out of other fans piecemeal.'

Fans, having grown skeptical due to unsuccessful attempts to organize an effective national club, began to raise objections. To Art Widner's question: 'Who will do all the work?' Knight replied: 'Perhaps I did not make it plain enough, but I meant that the organization would provide the means of expression for such pet ideas as I mentioned IF the members wanted the same enough to provide all the time and trouble necessary.' Widner and the other 'strangers' were won over, and the next FANFARE, dated December 1940, published the proposed constitution, and an invitation for all who were interested to join the new organization.

The actual birth of the NFFF took place during the April 1941 meeting of the 'Strangers' at the home of Dr. Robert D. Swisher, in suburban Winchester. Nine members of the New York Futurians and the fan notables from nearby states attended and, although the report of the meeting is rather sketchy, it is obvious that all the details were agreed upon here, since the first issue of 'Bon fire', official organ of the NFFF, appeared less than two months later with a revised constitution, the first NFFF ballot, and a list of 64 charter members, mainly from the Strangers, the Futurians, the Frontier Society, and FAPA.

The Selective Service Act almost killed the infant club before it really got under way. When the term of first President Chauvenet expired, it was impossible to hold an election to name his successor--both candidates and publishers were being drafted faster than they could be replaced. Many fan organizations fell by the wayside during this period, but the NFFF was saved when presidential candidate E.E.Evans sent out the ballot and proposed certain emergency measures.

Many feared that the end had really come when Evans himself was called back for war duty, and the club lay dormant from Nov 1942 until Dec. 1943, at which time acting President Al Ashley set up an emergency constitution 'for the duration' in order to break the impasse. In the spring of 1944 President Evans returned to the helm, and the NFFF began to move forward again.

The founding fathers revealed a great fear of entanglement in some of the many local fights which were constantly breaking out, and were unanimous in stating that the NFFF must remain aloof from all such, and from all the mundane things which separate fans as individuals, so that they could unite all fans on the only thing upon which all of them agreed, the advancement of science and fantasy fiction. Art Widner, Jr., in the first issue of 'Bon fire', said: 'Fan feuds and bulldozing by minorities more or less came together. Fan feuds can easily be stopped ..by picking the participants up by the ruff of their necks and gently but firmly depositing them outside the NFFF, where they can squabble all they wish.'

1944 also marked the date of the first of the NFFF's many projects to benefit Fandom, the 'Fanclopedia', compiled by Jack Speer as an NFFF project, with the publication being jointly financed by the NFFF and the LASFS. A proposed second edition fell by the wayside when the Korean War resulted in a manpower shortage for all projects, but a revised edition was later brought out under the editorship of Dick Eney, as a personal project.

Other notable NFFF projects were the Richardson Indexes, a monumental index of Science Fiction and Fantasy prozines, plus a listing of the works of various stf authors, compiled by NFFF member Darrell C. Richardson in 1947, and various other indexes and checklists of value to collectors. Other publications included a dictionary of Fan language, lists of fanzines and fan clubs, and , perhaps the most ambitious project of all, the publication in 1948 of the American edition of Life member David H. Keller's book; 'The sign of the Burning Hart'.

The first decade of the NFFF's history was relatively free from feuds, although there were a number of minor clashes, some due to personality conflicts, but most seemingly caused by a feeling of frustration because the club had failed to grow into what its more enthusiastic members thought it could and should be. The most serious of these was in 1946, between President Walter Dunkelberger and Directorate member Francis T. Laney. TNFF reported that 'nothing much else was discussed at the World Con in Los Angeles (Pacificon), but the matter was finally resolved without major damage to the club.

Despite these distractions, the club grew steadily until 1951-1952, reaching a high point of more than 400 members. Then it began a rapid decline. The reasons given are many -- too much bickering--failure of promised 'benefits' to appear--lack of contact with officers and other members--irregular publication of the Official Organ--etc. In about three years the membership had dropped to 100.

In 1955 the bitterest feud of the club's history broke out between President Don Susan and Directorate Member Orville Mosher. Practically the entire year was devoted to it, and very little club business of any sort was transacted. Late in the summer of

1955, Prexy Susan presented a petition to dissolve the NFFF, and ordered the Treasurer to 'freeze' the club funds pending a membership vote on the proposal. The petition lacked sufficient signatures, and legal advice was that an organization such as ours can only be dissolved by unanimous vote, but the vote was held to obtain an expression of membership opinion. It was almost unanimous against dissolving the NFFF, but many members quit in disgust at all the feuding, and 1956 saw the club on a new low of 79.

The road back was a long and hard one, made harder by loss of our funds, but loyal members dug down into their pockets to finance the Official Organ until the club was solvent again. There was a small flurry in 1957-58 when a crusade was spearheaded against Communism. This was rejected for the same reason that Fandom rejected Michelism in 1937 -- because our purpose is the advancement of science and fantasy fiction and things directly pertaining to them. ANY other matters are outside our domain. They may be very important problems, but they should be dealt with in other forums. In the latter part of 1960, this decision was upheld by a membership vote with only a handful of dissenters, and the matter has now faded out.

The NFFF has not yet attained the glory and prestige of the 1951-2 period, but is definitely once more on the way up to the point where it can be of real service to its membership in helping them attain the maximum enjoyment from their hobby, and, in so doing, strengthen Fandom in general.

*

Joanne Burger
55 Blue Bonnet Ct.
Lake Jackson,
Texas 77566



Joseph D Siclari
1607 McCoskill Ave Apt 3
Tallahassee
Fla
32304

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